

Tyler Junior College News

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TYLER JUNIOR COLLEGE, TYLER, TEXAS

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6 PAGES

Opera Theater to stage 'Barber of Seville' here



Love Italian style

Newfound lovers Rosina and Count Almaviva sing dreamily of their love in the opera "The Barber of Seville." Figaro, in the background, urges them to hurry their elopement before they are caught. TJC presents the Texas Opera

Theater's opera production March 4 in Wise Auditorium. Advanced tickets, \$1 for students and \$2 for adults, are on sale in the student activities office and Tyler banks.

(Courtesy photo)

Math teaching tool

Tests help instructors plan courses

Diagnostic tests determining student's mathematical ability are a teaching tool for math instructors.

The math department gave tests this semester "to determine the ability level of students at the beginning of a course," according to Marvin Davis, chairman of the math department.

Approximately 700 students took the diagnostic tests. Only six students "were advised to change math courses," Davis said.

The tests were different for each course. Students were tested on material "we thought they should know before they enrolled in the course," he said.

"The tests helped us decide how much emphasis we should place on various topics, especially in the beginning of the course," Davis continued. "Examining the

results showed us topics in which the students would have the most

**3 solutions
answer every
economic worry**

"Can anyone tell me the three solutions to the economic problem?"

James Barnes waited for the economics class to answer.

Nobody spoke up.

Barnes repeated the question and got an unexpected response from the hall.

A student passing the door slowed down just long enough to reply, "Money, money, money!"

difficulty, and likewise, where they would have the least trouble."

"The tests are not meant to shift students around," says Administrative Vice President I.L. Friedman.

"They determine the mathematical ability of the student and inform him of his status so he will know he's in the right course," he explained.

"We like to think of students as individuals rather than numbers," Friedman added.

The tests have been a signal to instructors that more attention should be paid to a particular topic.

Friedman explained, "the instructor knows how to start. The test becomes a teaching tool to find out his teaching strategy."

TJC to sponsor comedy classic

A comic opera, "The Barber of Seville," will be presented in English March 4 in Wise Auditorium.

TJC's sponsorship of "The Barber of Seville" will be the first professional opera performance in Tyler in recent years, according to TJC President H.E. Jenkins.

Advance tickets on sale through Feb. 20 are \$1 for students and \$2 for adults.

Tickets will be on sale in the student activities office in the Student Center and at Tyler banks.

Music Department Chairman Joseph Kirshbaum says the light-hearted opera is a "Good audience piece."

"The Barber of Seville" by Gioacchino Antonio Rossini is a comedy in two acts based on a play of the same name by Pierre Augustin Caron de Beaumarchais. It was first performed in 1816 in Rome.

The action takes place in one day in Seville, an Italian city.

The storyline concerns the efforts of a count to elope with a beautiful young woman.

The opera has seven characters. Dr. Bartolo, the evil guardian whose ward is the beautiful Rosina, the Count Almaviva who falls in with Rosina, Figaro the barber, Basilio the music teacher, Berta the doctor's housekeeper and Fiorello the Counts servant.

The opera opens with the Count serenading Rosina. The music however fails to move Rosina.

Enter Figaro who knows the Count. The Count pays Figaro to help him win the hand of Rosina. They must act quickly because the doctor also has marriage to Rosina in his plans.

The Count serenades her once again disguised as a man named Lindoro. After the second serenade they are now hopelessly in love.

In another act the Count pretends to be a drunken soldier. Through this guise he lets Rosina

know that he is the man named Lindoro. Just when he is about to be arrested his true identity is revealed.

Once again, the Count comes back in a disguise--this time as Basilio, the music teacher. When the real Basilio pops up he is persuaded he is sick and retires to bed. Dr. Bartolo, also seeking the hand of Rosina, sends everyone away.

When Figaro and the Count come back for the last time to pick up Rosina to elope they cannot escape. Basilio and a notary have been sent to the house to make ready for the marriage. The Count enlists the aid of Basilio and the notary to marry Rosina. When the doctor arrives with the police Rosina and the Count are already married.

The Count tells the doctor he can keep Rosina's dowry.

And everyone ends up happy. Texas Opera Theater is the Houston Grand Opera's resident touring company.

The company is composed of six members:

Joseph Warner, Scott Pedersen, Linda Kowalkski, Scott Reeve, Steve Dickson and Martha Williford.

Wise auditorium, seating 1,000 will have no reserve seats for the one-night performance.

If the opera is not a sell-out in advance, at-the-door tickets will be on sale from 6 to 8 p.m. March 4. Door tickets will be \$1.25 for students and \$2.50 for adults.

Wherever the company has performed the opera, "The Barber of Seville" has received favorable responses from the press.

For example after a performance at Victoria College, the Victoria Advocate said, "A night out at the opera Friday evening proved to be very enjoyable as a packed house laughed its way through Rossini's classic comedy."

Cars parked in off-limit areas at museum will be towed away

Cars parked in space reserved for the Tyler Museum of Art will be towed away after a "week of grace," according to Curator of Education Marty Surls.

The violated area is approximately 12 car spaces and the driveway on the south side of the museum.

"We plan to give everyone an ample warning of approximately one week, she said. Then if we find the same cars breaking restrictions, we will be forced to

have them towed away.

"We can work around the hindrance during the day but the main problem arises during evening classes--7 to 10 p.m.," she added.

Miss Surls said off-limit areas are clearly marked.

She also encourages students not to block the driveway because "this makes it impossible for the museum van to get to the museum when it brings a new art collection."

Opinions

TV special shows TJC to nation

Out of thousands of U.S. colleges, TJC was the only one represented in the ABC Television Special "The American Spirit."

The County Fair sequence of the two-hour program showed the Apache Belles and Band in a parade led by television star Sandy Duncan of Tyler.

Red and blue uniformed Tyler high school bands joined the Band and Belles in their traditional gold attire.

TJC should be proud of its representation for three reasons:

--The program was in commemoration of the United States' bicentennial. Since Tyler wasn't even founded until 1851--almost 75 years after America's Declaration of Independence--any mention of the city and TJC was a bonus.

--The Belles and Band performed to a much larger television audience than they are used to. The show attracted a broader audience than nationally televised football games the Belles and Band have performed for.

--TJC's musical groups have impressed Miss Duncan so much she suggested using them in the special.

This national recognition should help us appreciate the talent we've become so accustomed to.

Foreign policy evolves from flick of wrist

By Gary Fendler

By GARY FENDLER

I've always wondered what happens in a top-level executive meeting.

Could this be the way President Ford and his cabinet play the policy-making game?

Pick up the dice, Henry, it's your turn.

Do I have to play, Gerry?

Of course you do. You control most of the property on the board. You've got houses on Turkey Place and Greece Place and hotels on Israeli Avenue and Egyptian Square.

Come off it, Gerry. The houses were burned down last year and all the windows in the hotels are broken.

Well, what about your property in South America?

It's still there, but I haven't been paying much attention to it.

OK, I'll let you pass this time.

Your turn, Schlesinger.

I want to build new installations and strengthen all existing ones on my European property.

Confound it, James. That's all you ever want to do.

I just want to be ready in case anything happens.

What could happen? Every country respects America. No one would cross us. Even Russia let us take part in their space program last year.

Just the same I want to play it safe.

All right. Your turn, Mr. Colby. I already moved.

What? When? I didn't even see you move.

I moved when nobody was looking.

Well no more of that, Colby. You CIA men must learn to play fair. Next time make your move when everybody is watching you.

Phone call for the Great Tanned Hope.

Who is that?

It's me.

Henry? You are the Great Tanned Hope?

It's just a little joke.

Then drop it. Now it's my turn. I'm going to cut back on my spending this turn. I'm not going to send as much military equipment to Israel, Turkey or Angola as I did last turn.

But we're not supposed to be aiding Angola.

Well it's not a lot. I just have a few little boats sailing in their waters.

Who was on the phone, Henry?

My wife. She wanted to know if we could go someplace a little warmer this year instead of

China. I told her if I rolled a seven on my next turn I'd land Angola.

Well, it's your turn again.

OK. But I want to throw Schlesinger and Colby out of the game.

You can't do that. That's my job.

I'm sorry, Gerry, but I'm not going to play anymore if those two do. I'll quit first.

Now Henry simmer down. I'm sorry boys, but right now keeping Henry in the game is better for me--I mean--better for the country. Besides you can both collect unemployment, or even write a book about why you were thrown out of the game.

I quit.

Who are you?

That's just it. You skipped over my turn and you're not giving my people your support anymore. Remember me, I'm your Secretary of Labor John Dunlop? On second thought, I'm going to picket this game. No one will be able to build another house or hotel until I'm appeased.

Wait a minute. What about the game?

Sit down, Gerry, before you knock over the board again. I think we'd better take a break.

All right, Henry, but when we start again I get the racing car and you'd better find yourself another chair. I want mine back.

So this is how the policy making game is played? Before Colby left he slipped Gerry a card: "Go back to Michigan, go directly to Michigan. Do not pass New Hampshire, do not collect any campaign funds."

Library serves area high schools

Vaughn Library has the first on-campus contact with at least 600 prospective students each year.

A college outreach program under the direction of Head Librarian Mrs. Evelyn McManus encourages area high schools to bring student groups to TJC for a day.

While the library is the focal point, the program is flexible enough to allow each group to structure the day's schedule as they would like it.

Available at no cost to the high schools, students are learning the use of facilities of the library--books, periodicals, microfilm, tapes and audio and video tapes.

By pre-arrangement through library personnel, each student can talk with instructors in the subject area he is most interested in.

The college treats the groups to lunch in the college dining hall.

And students get a look at the campus in full swing on a class day.

The program also allows for high schools to choose the week and day they come.

Last week 5 high schools visited the library. They were Lindale, Rusk, Whitehouse, Westwood, and Grand Saline. Edgewood High was the first group this semester.

Visiting the campus this week are Van High School and Lindale for the second time. Next week Big Sandy High School is scheduled as the eighth high school to visit this semester.

The program is more than a recruiting tool. It's one more way the college serves its community.



ON THE HILL

By STEVEN KNOWLES

A woman writing to "Dear Abby" told of a neighbor who regularly snatched whiskey from the woman's kitchen.

The woman's solution was filling the whiskey bottle with a mixture of salted tea and lemon juice made to taste like sour whiskey. It fooled the neighbor.

The letter tells more than the writer may have meant to say. The neighbor's ability to overlook the difference indicates she is probably an alcoholic.

In clinical laboratory experiments, chronic alcoholics sam-

Alcoholism stems from low self-esteem

pled what looked, smelled and tasted like real liquor and were told they could drink all they wanted for science's sake.

Most subjects showed signs of intoxication. Their speech slurred, they staggered drowsily and fell into stupors.

These may be unusual cases. But alcoholism--simple dependence on intoxicating beverages--is a psychological disease. It is a retreat from the sober truths of reality.

Man has always found a way to get drugs, whether sitting on his magic carpet with a magic lamp of smoldering opium or huddled in a wigwam with the whiskey that

won the West.

Many who do not regularly drink hard liquor drink beer. It gets them drunk enough to feel a release from social inhibitions, but they think they're not too drunk to think they can drive home.

Drinking is the individual's business. But the person who drinks and drives--even if becoming only a little drunk--is a criminal by definition and attitude.

Sixty per cent of drunken driving accident deaths are teenagers. Drunken driving arrests of teen have more than tripled in the last 15 years.

According to the National Institute on Alcohol Abuse and Alcoholism, about 1.5 million American teenagers are alcoholics and one-third of high school students get drunk at least once a month.

One-fourth of high school drinkers have driven while drunk three or more times.

Everyone who drinks is not an alcoholic. And everyone who has lost his self-esteem and pride does not turn to the drug to fill the void, but too many do.



Sign of the times

A lighted marquee in the grassy area between Vaughn Library and Jenkins Hall is a gift to the college from the '74-75 and '75-76 Student Senates. The 10-foot sign will help future Senates do one of their most vital jobs--publicizing activities to an enrollment of at least 6,000 students. (Staff photo by Richard Brewer)

Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College, Tyler, Texas 75701, is published by the journalism classes every Wednesday, except during holidays and examinations.

STAFF FOR THIS ISSUE

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Senate sponsored flicks to play Feb. 10 in Wagstaff Gymnasium

"Psycho" and two short comedy films will play Feb. 10 in Wagstaff Gymnasium. Student admittance to the movies will be by identification card.

Student Senate President Buddy Holmes says the 7 p.m. movies are on a trial basis. "If a lot of

people come we can have more."

In other Senate business;

--Zeta Phi Omega representative Laura Landers announced a formal Valentine dance from 8 p.m.-1 a.m. Saturday, Feb. 14 at the Rose Garden Center Building.

--Senate Vice President Lea

Petillo offered to make a list of movies for organizations to choose which movies the Senate shows.

--Student Activities Director Mrs. Clare Heaton pointed out that organizations should consider candidates for the March 30

election and the April 1 run-off election.

--The Senate unanimously voted to donate money to the Shriner's Burns Institute in Galveston in memory of the late Vicki Tindall. Miss Tindall, a TJC student, was killed in a motorcycle accident before the semester began.

The feature length Alfred Hitchcock shocker "Psycho" stars Anthony Perkins and Janet Leigh.

The comedy shorts are "The Golf Specialist" starring W.C. Fields and a silent slapstick "Boobs In The Woods" with Andy Clyde.

The Senate considered presenting "The Devil's Rain" but Mrs. Heaton felt its addition would cause students to "sit too long in the gym."

Miss Landers said the Zeta's formal dance is open to all TJC students.

Lists of possible movies will give students a choice in movies, representatives should let the Senate know what the students want.

Miss Petillo's idea came after Mike Haggerty representing Alpha Tau Alpha and Epsilon Delta Pi had recommended a suggestion box for better communication between the Senate and students.

As of Jan. 26 Mrs. Heaton needed someone to program the electronically run voting machines for the coming elections. She explained, "I would hate the election to be by secret ballot."

Sig Eps elect Dennis Lewis president

Tyler Sophomore Dennis Lewis was named president of Sigma Phi Epsilon fraternity.

Lewis is also president of the

Inter-Fraternity Council.

Other Sig Ep officers include freshmen Rick Odom, vice president; Fred Ginsberg, secretary;

Steve Wilder, controller and Brent Stafford, recorder.

Two Tyler sophomores elected to posts are: Sergeant-at-arms Randy Tate and his assistant Joe Ludvico. A second assistant is Tyler freshman, Mark Benton.

Lewis expects Sig Eps to be active in all-campus activities.

A Dance Marathon for Multiple Sclerosis is planned for late February by the Inter-Fraternity Council, according to Lewis, president.

Also planned is an all-greek weekend in March.

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Two-week rush, pledging begin

fraternity, sorority spring agenda

Two weeks of rush and five to eight weeks of pledging is on the spring agenda of 12 fraternities and sororities.

Campus fraternities are Alpha Tau Alpha, Alpha Tau Omega, Delta Upsilon, Kappa Kappa Psi, Pi Kappa Alpha and Sigma Phi Epsilon.

Sororities are Phi Beta Epsilon, Tau Beta Sigma, Tau Kappa, Sans Souci, Zeta Phi Omega and Alpha Delta Sigma.

To grow and build brotherhood or sisterhood each group attracts new members through formal rush.

Two weeks of rush continues through Feb. 16.

After rush each fraternity and sorority gives out bids--an invitation to potential members they want to pledge their organization.

During rush, fraternities and sororities host "get togethers" from hayrides to formal receptions.

The second week of rush culminates with each fraternity's smoker --one last meeting with prospects before bids go out.

Before becoming full-fledged members, prospects must prove themselves through a period of pledging.

"Pledging is fraternity education, meaning a time to learn about the fraternity," said Alpha Tau Omega treasure John Swearingen.

President Gary Thompson said Pike pledging will last eight weeks and added, "Fraternity life enables a person to develop relationships on a one-to-one basis, become more responsible and develop character."

Tau Kappa member Judi Cohen says, "It is not what kind of pledges you have that make a good organization, but the kind of actives that you mold during a good pledgeship."

Of the fraternities four nationally affiliated, Pi Kappa Alpha is a colony and Alpha Tau Alpha is a local fraternity.

Being a colony, Pi Kappa Alpha is recognized as a national fraternity across the nation, but on the TJC campus they are recognized as a colony. For them to receive a national affiliation they must receive their charter.

The only national sorority is Tau Beta Sigma, the Apache band sorority.

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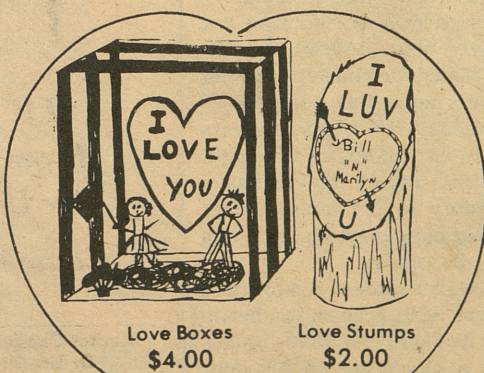
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Model forecasts blond shades for spring

By BRENDA RICHARDSON

Blond shades---ranging from khaki to champagne---will predominate in spring fashion colors.

In an interview with fashion merchandising instructor Mrs. Gay vanBever, she says these soft shades are the big news in color. But bright, strong colors will make a new inroad.

Mrs. vanBever is also a model and image consultant at the Gay vanBever New You Workshop. The striking blonde has been in the fashion field for about 15 years. She has done numerous television commercials and fashion shows in the United States and abroad.

Eastern outlook

For those with a yen for oriental, Mrs. vanBever says the

Chinese influence is a fresh update for spring. Classic details like mandarin collars, quilted fabrics, tie and frog closings and exotic lacquer-bright motifs will update the most out-of-date wardrobe.

She described silhouettes varying from "tailored to very flowing and feminine."

Striaight easy lines of a vested suit are a good example of the tailored look, she said.

Floral touch

Accessories--they are minimal for spring. Flowers are important for a soft look.

"Flowers worn on waists with scarves, around necklines and on lapels of suit jackets" pull together a smart look, Mrs. vanBever said.

Heavy, razzle-dazzle jewelry is out of the mood for spring. She suggests soft gemstones like coral, pearl and jade for a delicate look.

Pouch bags

"If you've always loved small pouch bags, this is a very good year for them, Mrs. vanBever says. They are worn two at a time, criss-crossed over the shoulder or tied at the waist. Pouch bags are a simple, versatile accessory to update your collection.

Sporty espadrilles

News in shoes is espadrilles. These shoes sport a cotton canvas

upper and a rope trim around the bottom.

"Heels continue to get thinner and higher," Mrs. vanBever ex-

plained, "the ideal shoe with vested suits is the spectator pump."

Chin-length haircut

She suggests an "extremely well-structured haircut because "hair will not touch the shoulders. It will be admired for its shape and luster."

The image consultant's chin length dark blonde hair frames her face with bangs.

Just one inch cut off clears your collar for a neater look with casual clothes and makes your neck look longer.

The cherub look will still be the style with a lot of curls. Hair can be washed and manicured with the fingers.

Natural make-up

The look for faces is pale, subtle and natural-looking. "Women with pale skin won't use a heavy make-up," the fashion merchandising instructor said. A transparent gel is the answer with strong color emphasizing cheeks and mouth.

Snazzy t-shirts

T-shirts are one fashion basic today's woman can't live without. The latest t-shirts are accented with Lacy touches. Scooped neck, short-sleeved T's are top stuff with skirts, pants and jumpers. The classic t-shirt is a comfortable fashion look to be worn through spring and summer.



Fashion instructor Mrs. Gay vanBever

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Ex-student recalls memories of Soileau

By TOM WEISER

Editor's note: Mahlon Soileau's French students will each have his own memory of Mahlon Soileau, chairman of foreign languages, who died last week.

Somewhere in this reprinted feature from a 1966 TJC News, perhaps each student can find the Mahlon Soileau he knew and would like to remember.

Author of the feature, Tom Weiser, is news director of Television Station KRIS in Corpus Christi. This was Weiser's profile of "my favorite professor."

The life of a second-year French student under Monsieur Mahlon Soileau is a repetition of studies, frustrations, studies, miseries, studies, joys and studies.

The little round man dislikes pranks, expects his students to study hard, likes to tell stories of his life and is a mixture of frowns and smiles. He comes to class carrying two cups of coffee--one balanced atop the other--to give him the strength to put up with his class.

If a student props his feet on a

desk, Soileau approaches him with "Were you raised in a pig pen, monsieur?" He will then go to his desk, remove his sportcoat, sit down and prop his feet on his desk.

He will talk for hours about his life in Ville Platt, La. and his college life ("We would spend all day preparing a pizza from scratch, then throw it away and go out and eat") at the University of Southwestern Louisiana.

In addition to studying textbook chapters, which the class discusses orally in French, students are required to listen to pattern drills on tapes outside of class in the language lab and to turn in notebooks containing answers to questions at the end of each chapter in the textbook and resumes of each story.

A student can be repeating sentences in French at the top of his lungs in lab, but Soileau will sneak behind him invariably ask, "Are you repeating, monsieur?"

If a student's notebook is not extremely neat, Soileau will remark "Where do you keep the pig when he's not in your notebook?"

On holidays he treats students to candy he picked up the night before and almost always has a funny story to tell about something that happened while he was buying the candy.

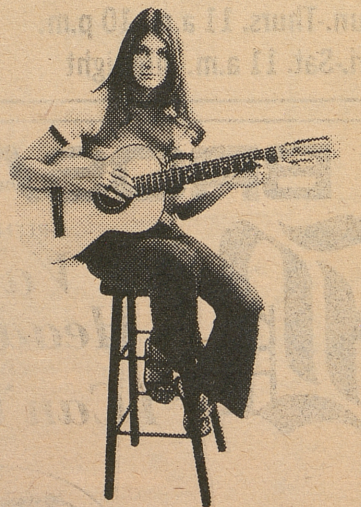
Although a student has to study hard, the little French teacher is always available for help--unless he has a sign hung on his door saying "Go away."

His office desk is surrounded by gifts including paintings, vases, books and cartoon postcards, all from students.

His office door usually has a cartoon hanging on the outside, a different cartoon each day.

This is Mahlon Soileau.

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about you
than you
ever would.

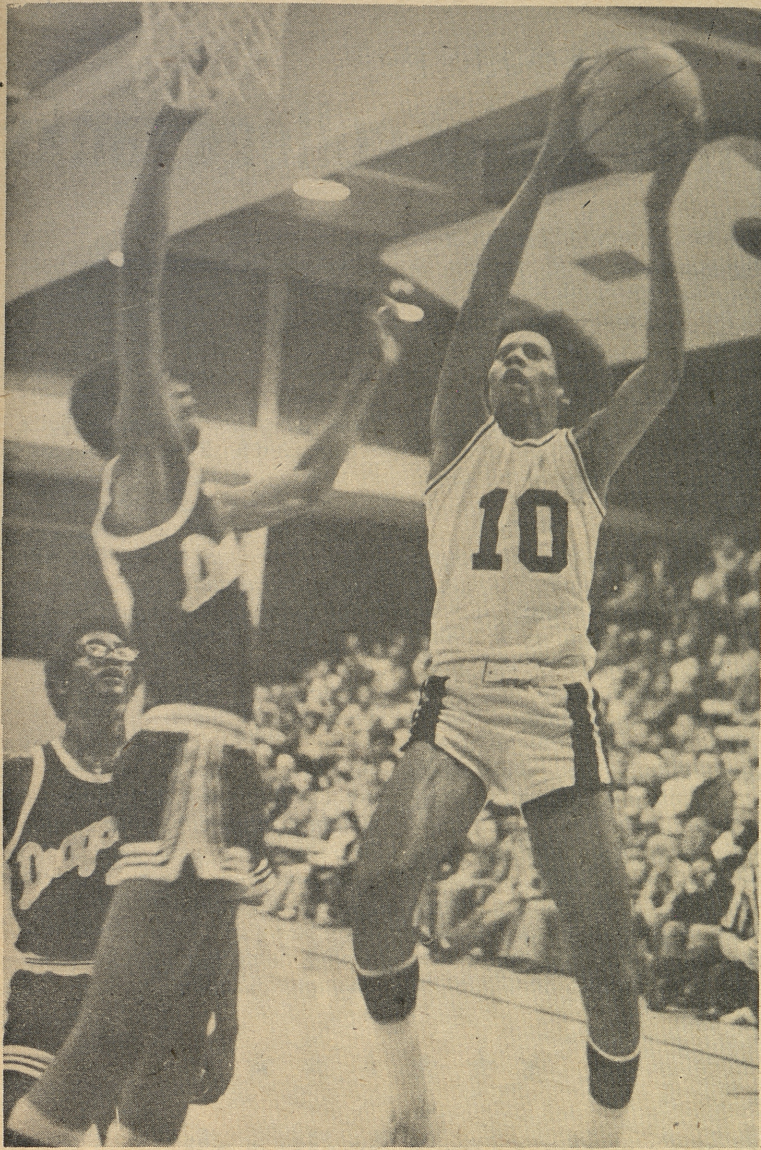


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Dragon-Bones

Bruce "Bones" Williams drives for 2 points against Paris Junior College. Playing in his first game since the Hutchinson Tournament, Williams came off the bench to score 18 points. The victory over Paris upped the Apaches record to 5-0 in conference play they are currently 7-1.

(photo by Richard Brewer)

Loop-leading Apaches meet Jaguars

By MICKEY HUMPHREY

The Apaches will pit their high scoring, fast-break offense against the patient, deliberate offense of Jacksonville Baptist College at 7:30 p.m. Thursday in Wagstaff Gymnasium.

After the Jacksonville game the Tribe plays Lon Morris Bearkats at 7:30 Saturday in Jacksonville.

The Apaches beat the Jaguars 26-20 in the second conference game of the season.

The Apaches dealt the Bearkats a catch-up defeat of 86-85 in TJC's opening conference game. The Bearkats are one-half game ahead of the Apaches, in the conference race with an 8-1 record.

Rolling along with respectable 7-1 Texas Eastern Conference record and a 17-4 season record, the Apaches defeated the Kilgore Rangers 93-85, and then suffered their first TEC loss against the Panola Ponies 104-102 in overtime.

"Jacksonville plays a patient and deliberate style of basketball," Apache Head Coach Randall Milstead said. "They take their time getting the good, high percentage shot. Hopefully we will be able to bring them out of their slow tactics and make them play our brand of basketball."

Milstead also has the "highest respect for the 4-19 Jaguar Head Coach Gary Cornelson is working hard to get a winning program started at Jacksonville."

The Jaguars stand in the cellar in the TEC race at 0-8 at the midway point of the conference race.

In the defensive conference meeting between the two, JBC's Michael Milstead scored the first basket with 11:35 remaining in the first half. The Jaguars scored only 8 more points to the Apaches 10 for the half.

After the 10-10 halftime score, the Apaches George "Gentleman" Walker got the Apaches' score in the second half.

Usually hitting in the higher 20's, the Apaches 6-2 leaper Charles McMillian was leading scorer with 11 points.

The Apaches squelched a supreme effort from the Kilgore Rangers to claim the Apaches 17th win of their last 18 games.

The Rangers' Richard Washington and Buster Rettig kept Kilgore in the game with consistent shooting from the 20-25 foot range. Washington led the Kilgore attack with 29 points, Rettig had 20.

Turning the tide with a tenacious full-court press were McMillian, Ricky Dowdle and Walker. In crucial teamwork, Walker applied pressure on inbounds passes, and Dowdle and McMillian manned the sides, the Apaches, 6-9 freshman center Wendell Mays played centerfield. The Apaches grabbed six errant Kilgore passes in the waning minutes of the game to insure the win.

"Rettig and Washington were shooting the eyes out of the basket against us," Milstead recounts. "They shot at a high percentage throughout the game. I thought they wouldn't be able to keep up with the hot pace for the

whole game, but they did.

"They didn't shoot that much, but when they did it usually went into the hole. The only time they didn't fare so well was near the end of the game. Then the contest was tied up and they needed the points to combat our momentum."

McMillian was high scorer for the Apaches with 25 points while teammates Walker, Dowdle, and Mays hit for 24, 14 and 16 points.

In the Apaches surprise loss to Panola Ponies, McMillian was again high scorer with 26 points. Apaches Walker, Dowdle, May and Charles Battei had 20, 19, 12 and 11 points.

SUCCESS!?

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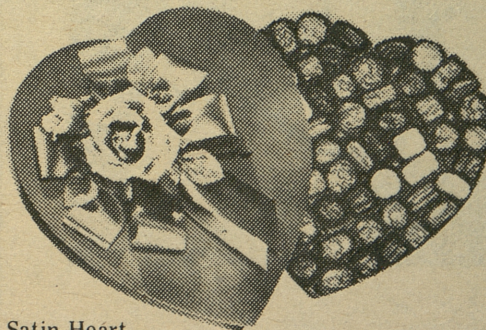
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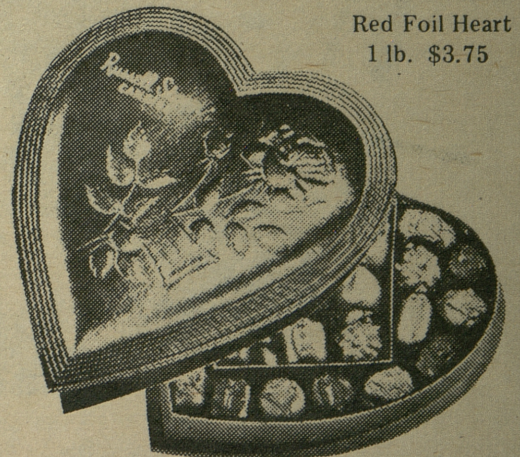
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February 14*

Confident guard sure of his ability

By JERRY BEASLEY

All-Greater Houston and
All-American.

"Gentleman" George Walker, with superb speed and play-making ability, is a key factor in the Tribe's offensive and defensive basketball attack.

Walker, who plays guard, had a 15.3 scoring average last season and was voted the most conscientious player by the Apache squad.

He led a come-back victory in the Hutchinson, Kan. tournament by sparking a second-half rally which saw the Tribe defeat the Hutchinson Junior College Blue Dragons.

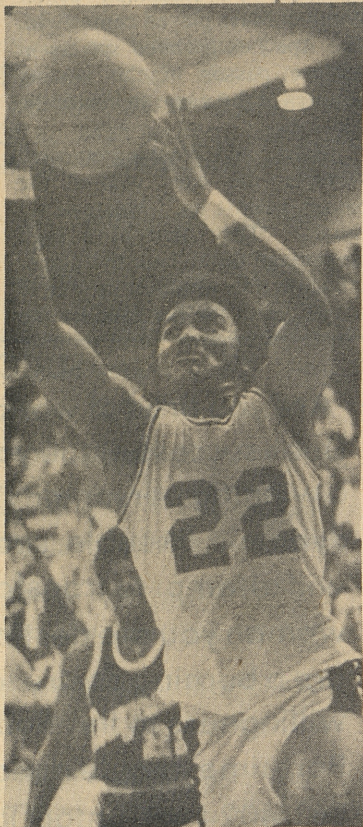
"Using my superior speed and our total team effort is what helped win against the Blue Dragons," said Walker.

Walker at 6-1 is considered short when compared to conference guards.

"I never really feel a disadvantage because of my height Walker says. "If an opponent is my height I can usually outjump him and if he is taller I am usually faster."

A graduate of Houston Yates High School, Walker was a wide receiver in football and a sprinter in track. He anchored the school's 440-relay and was clocked at 9.4 in the 100-yard dash.

A star athlete and basketball player even in high school, Walker was All-District, All-City,



"Gentleman" George Walker

His achievements with the Apaches are San Jacinto All-Tournament and Honorable Mention All-Conference.

Mitchell inks Aggie pact Apaches step into major college ranks

By MARK GOODSON

Junior college continues as a stepping stone for Apaches into major college ranks.

The Apache coaching staff has produced numerous quality players who have moved up to successful college careers.

Despite dropping a couple of late season contests, the '75

Apaches received enough recognition to send 13 players to four-year universities.

The '75 Apache sophomores as Head Coach Billy Wayne Andrews describes them are "scattering out just about everywhere." Of the 13 they chose nine different colleges.

From the 13 prospects seven were offensive players and six defensive.

Heading the list on offense were Bobby Mitchell, Texas A & M University; Malcom Bussy, Kansas State University; Earl Wilson, Memphis State University; David Graves, Grambling College; Alan Strambler, Southwestern Louisiana University and Larry Hartsfield and Ricky Burton both attending Trinity University of San Antonio.

Defensively they are lined up as Andrew English, Colorado University; David Wells, Clemson University; Ernest Shields, Kansas State; Richard Smith, Trinity; and John Hopkins, Southwestern

Louisiana.

To reminisce from seasons past there are to name a few--Ray Dowdy, David McCleod, Ernest Lee and Al Lee who played for the University of Texas at Austin and such Apache exes as Phillip Kent, Millard Neely and Aubrey Schultz who played for Baylor University.

More recently the Apaches have launched such players as Ike Forte, University of Arkansas; Charlie Johnson, Colorado; Ketih Ligon, San Angelo State; William Miller, Oklahoma State University; Bobby Bottles, North Texas State University; Steve Wilhite, Baylor; and Jim Hector, University of Wyoming.

The '75 Apache sophomores helped make up two successive Apache teams that carried on the winning tradition of the Tribe. They not only were part of the conference champion '74 team but had the opportunity to share the crown in '75--up until the season finale against conference champion Kilgore.

ADS, Chiperoos square off in women's action

Alpha Delta Sigma takes on the Chiperoos at 4:15 p.m. Thursday and Tau Kappa meets Wesley Foundation at 5:15 p.m. in the women's intramural basketball.

Women's intramurals director, Mrs. Marjorie Coulter, has posted a schedule for women's basketball. Anyone interested should drop by Mrs. Coulter's office in Gentry Gym.

All teams are in a single division league consisting of five sororities and two independent teams, the Chiperoos and Wesley.

Each team will play all other teams once, the league winds up March 9.

★ ★ ★ ★ ★

Andrews signs tailback, two linebacker prospects

By DAN WATSON

Head football coach Billy Wayne Andrews has started down the recruiting trail in his usual winning fashion. He signed a running back and a linebacker to letters of intent in Austin while stopping off long enough in Seagoville to sign a linebacker.

The three recruits are Ruben Fowler, Toby Woods and John Wells. Fowler and Woods are both from Austin Anderson High School, Wells attends Seagoville High.

Fowler is a 6-1, 210 pound running back who led Austin in rushing with 1,285 yards last season. Fowler also flashes to 4.5 seconds speed in the 40-yard dash.

Woods was an all-district pick for Anderson and stands 6-3, 215 pounds.

Wells at 6-2, 215 pounds, played both offense and defense

at Seagoville. He won all-district honors on defense.

Andrews believes he has "two fine linebacker prospects" in Woods and Wells to fill the gaps left by graduation.

Of Fowler Andrews said, "He's big fast, hard to bring down. An Ike Forte kind of running back."

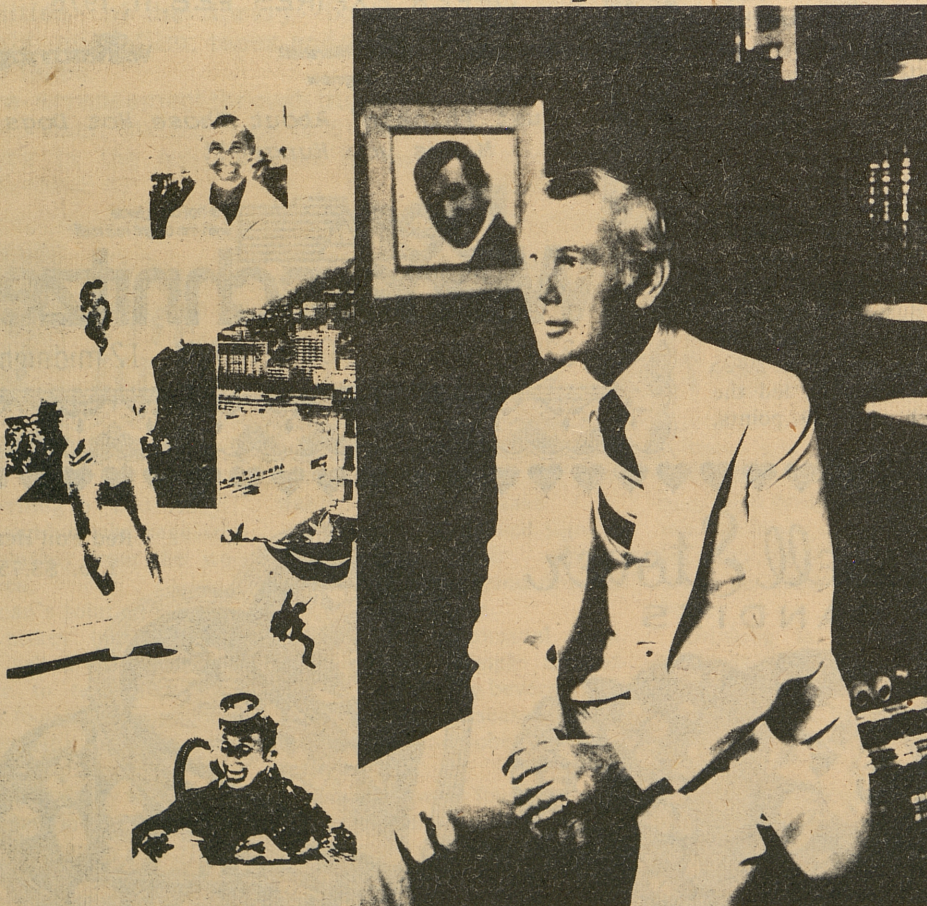
In other recruitment Andrews said, he is "looking at four good prospects at tackle right now." Also on Andrews list are quarterbacks along with a good tight end.

Under the Texas Junior College Football Federation rules a team can carry only 33 players. Although the team may sign as many as it wishes it must retain as many as it signs.

This doesn't leave much room on the Apache squad, Andrews reports about 25 men are working out in the off-season.

But the Apaches are interested in all the recruits who visit TJC Andrews added.

here's
johnny!



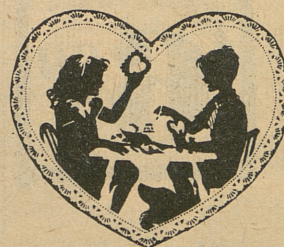
I like to travel, though I can't get away as often as I'd like. I'd love to visit Monaco, but since I can't right now, I'll wear this suit from my new Spring Collection. It's called the 'Monaco' and it's tailored in the finest European tradition. It's slim in shape and looks very Continental. And the fabric is a luxurious gabardine. With the good looks of the vest, it's a 'trip' just wearing it.

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